

The Right Time for Real-Time!

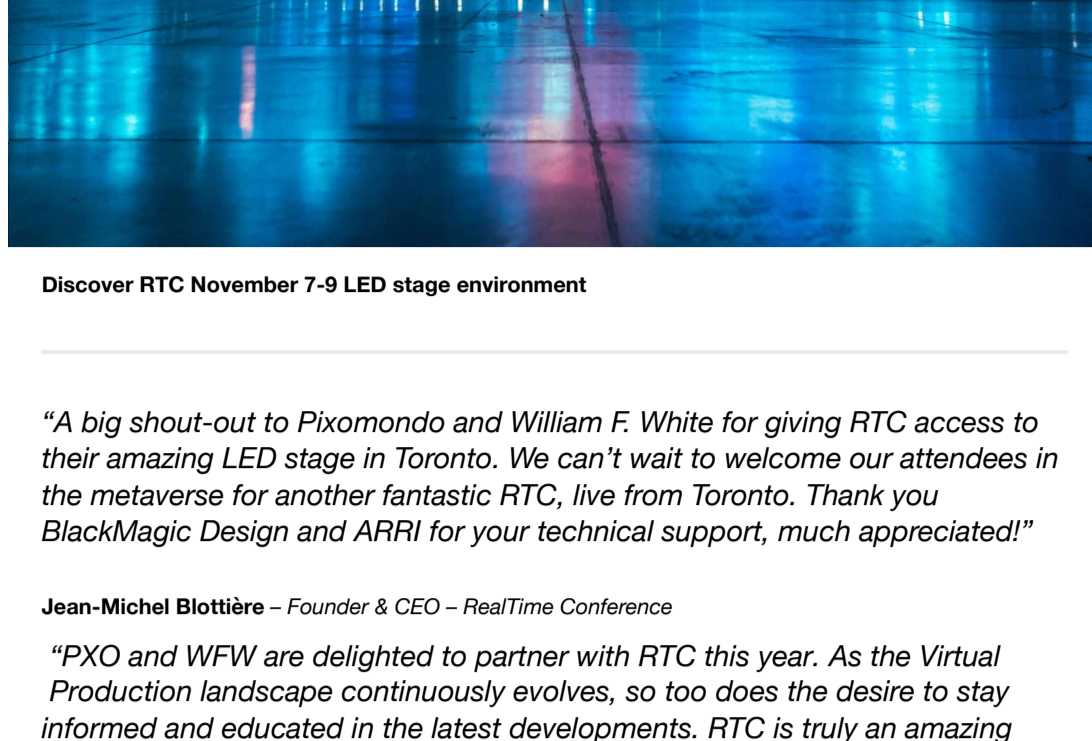
Join the Real-Time Community on November 7-9 for an extravaganza of keynotes, fireside chats, real-time live demos and more.

RTC is live – no pre-recorded sessions – to facilitate networking between peers.

RTC is inclusive – bringing together leading voices from around the globe and across the spectrum of gender, ethnicity, and industry.

RTC is green – fully virtual, keeping the carbon footprint minimal.

RTC is about Real-Time, in Real-Time, using Real-Time Technology.



Discover RTC November 7-9 LED stage environment

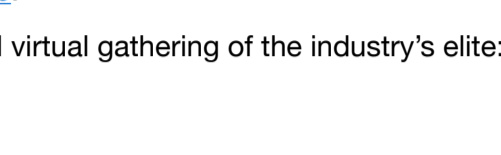
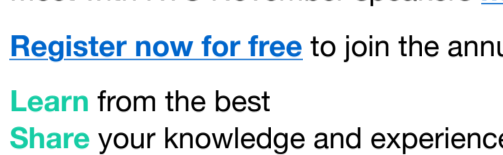
"A big shout-out to Pixomondo and William F. White for giving RTC access to their amazing LED stage in Toronto. We can't wait to welcome our attendees in the metaverse for another fantastic RTC, live from Toronto. Thank you BlackMagic Design and ARRI for your technical support, much appreciated!"

Jean-Michel Blottière – Founder & CEO – RealTime Conference

"PXO and WFW are delighted to partner with RTC this year. As the Virtual Production landscape continuously evolves, so too does the desire to stay informed and educated in the latest developments. RTC is truly an amazing and unique event where professionals can develop their knowledge and skills in this space. We're excited to host the RTC audience in realtime at our Toronto stage and be part of the Virtual Production programme."

Christopher Cox - Executive Producer, Virtual Production – Pixomondo

Edward Hanrahan - Director, Virtual Production – William F. White



Dive into RTC November program

Download RTC schedule at a glance and dive into the full program [here](#). Meet with RTC November speakers [here](#).

[Register now for free](#) to join the annual virtual gathering of the industry's elite:

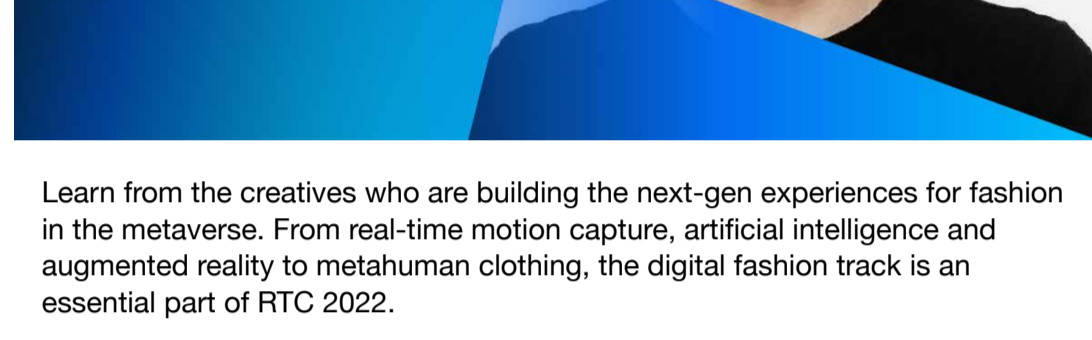
- Learn from the best
- Share your knowledge and experience
- Meet with your peers
- Grow your business!

"I have to say, I was really impressed with RTC. It was really well run and the quality of the talks were superb. I watched a very big portion of all 3 days and was really engaged. Thank you so much for letting me be a part of it, and congratulations on having created such a great experience."

Christopher Nichols - Director of Chaos Labs – Los Angeles

Digital Fashion

Don't miss Matt Workman's Keynote "Dressing MetaHumans"



Learn from the creatives who are building the next-gen experiences for fashion in the metaverse. From real-time motion capture, artificial intelligence and augmented reality to metahuman clothing, the digital fashion track is an essential part of RTC 2022.

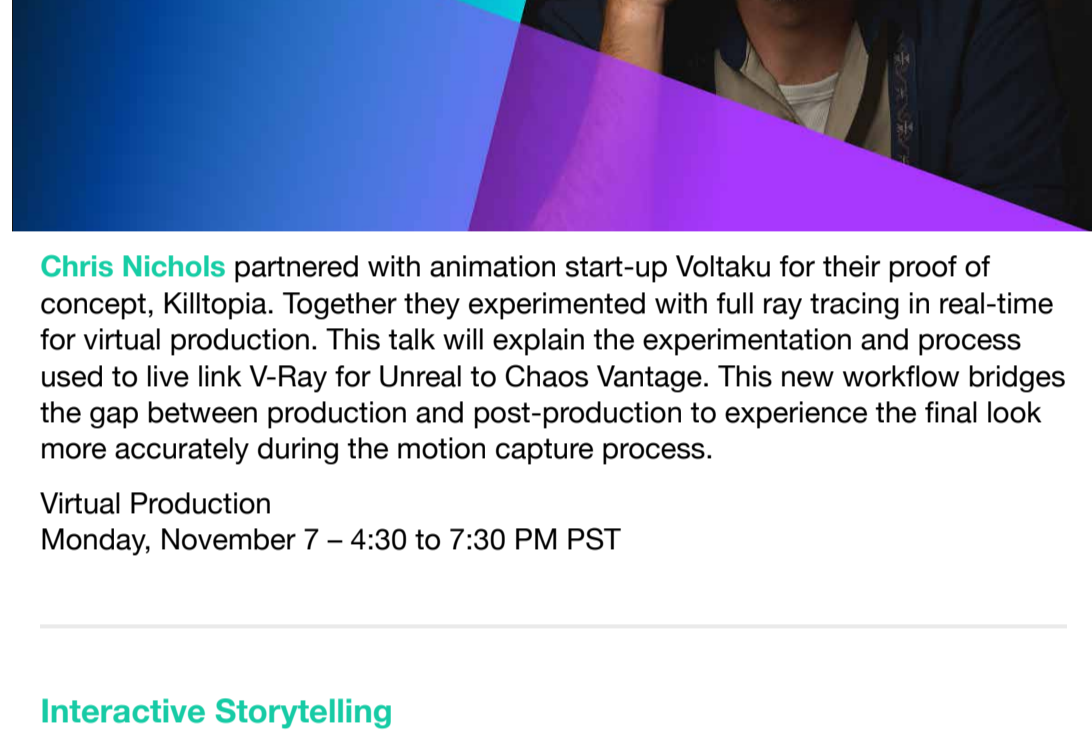
A huge thank you to the Curators of this track, **Ashley Crowder** - co-founder/CEO – VNTANA, **Matthew Drinkwater** - Head of Innovation Agency -

London College of Fashion and **Sallyann Houghton** - Innovation Lab London, New Business, Fashion Industry / M&E - Epic Games (London). They have built a fantastic program, with topics ranging from "The Future of Fashion through Digitizing Human Motion" to "Beyond the Hype: The Real Value and Uses of Real-Time 3D, Today in Fashion"

The Digital Fashion track will open RTC November 2022 on Monday, November 7 from 8 AM to 10 AM EST. See the program [here](#)

Virtual Production

Bringing a fully ray traced experience to virtual production



Chaos Group partnered with animation start-up Voltaku for their proof of concept, Killtopia. Together they experimented with full ray tracing in real-time for virtual production. This talk will explain the experimentation and process used to live link V-Ray for Unreal to Chaos Vantage. This new workflow bridges the gap between production and post-production to experience the final look more accurately during the motion capture process.

Virtual Production
Monday, November 7 – 4:30 to 7:30 PM PST

Interactive Storytelling

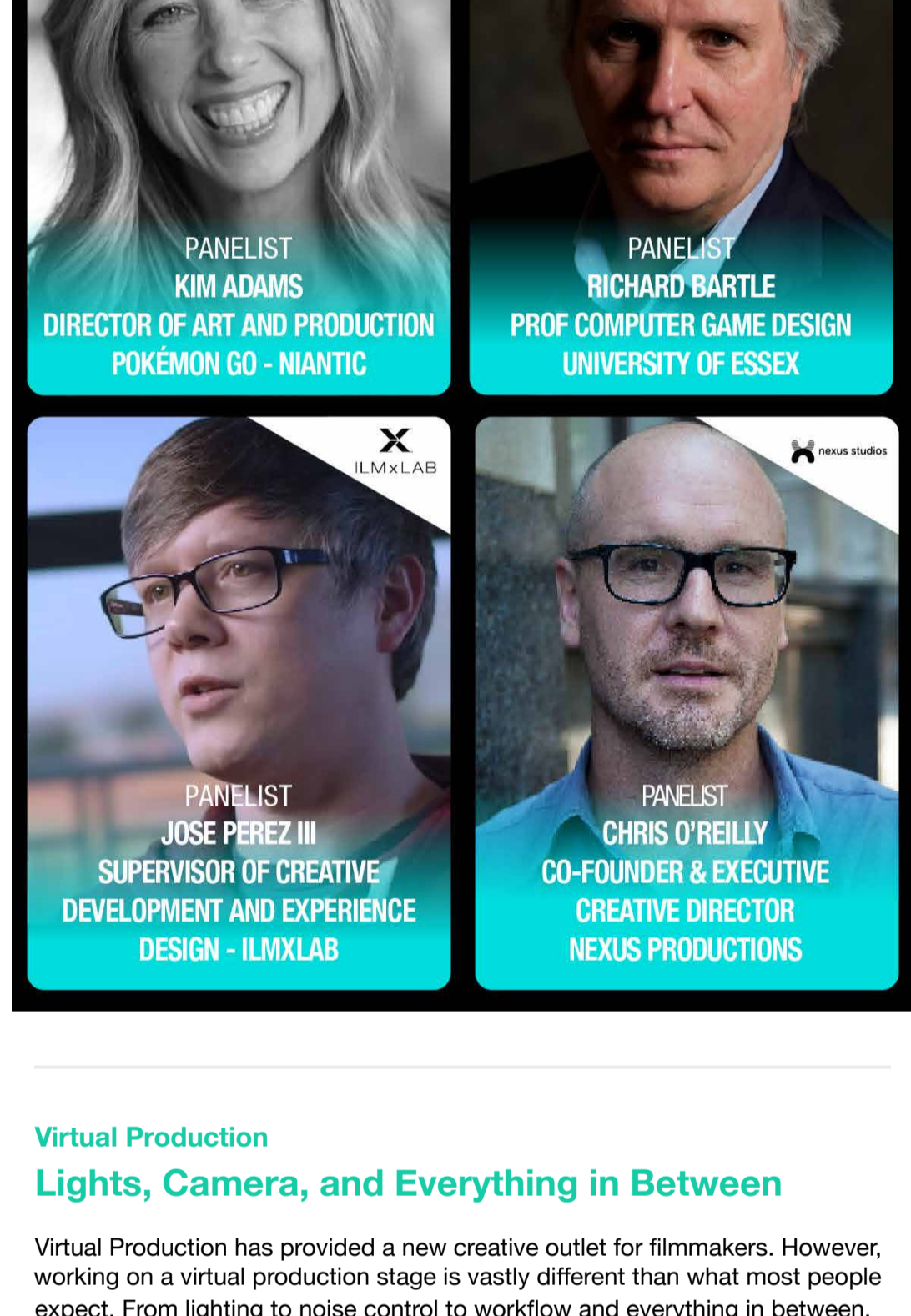
Controlling the Interactive Narrative

Whether you're creating a massive virtual game world, a metaverse, or interactive TV, you are always creating stories. If you're not telling stories intentionally, you are creating chaos. What do storytellers have to know and what kind of tools do they need to control the interactive narrative?

Join **Jan Pinkava** and **Rachid El-Guerrab**, curators of the Interactive Storytelling track, for a fascinating discussion devoted to "Controlling the Interactive Narrative".

This panel brings together experienced practitioners in interactive storytelling to share their learnings, view of current trends and aims for the future.

Interactive Storytelling
Tuesday, November 8 – 12:30 to 2:00 PM PST



Virtual Production

Lights, Camera, and Everything in Between

Virtual Production has provided a new creative outlet for filmmakers. However, working on a virtual production stage is vastly different than what most people expect. From lighting to noise control to workflow and everything in between, this panel will share and discuss their hands-on experience with Virtual Stages and discuss the unique considerations for working with this type of environment.

Host
Edward Hanrahan - Director of Virtual Production - William F. White International Inc.

Panelists

Dr Kristopher Alexander - Professor of Videogame Design, Virtual Production & E-Sport Broadcasting - Toronto Metropolitan University

Daniel Dutka - Manager, Inflatables, Specialty Equipment - William F. White

Geoffrey Lachapelle, M.A. - Manager - Red Bull Gaming Hub

Casey Schatz - Head of Virtual Production - The Third Floor

Eric Whipp - Senior Colourist & Partner - Alter Ego

Key learnings

Best practices to adhere to when lighting a virtual production stage

Strategies around noise control on set

Camera considerations and equipment needs

Virtual Production
Tuesday, November 8 – 2:30 to 4:00 PM PST

Virtual Production

How does decentralization facilitate access to new pools of talent and pave the future of collaboration?

RTC is proud to welcome

Loretta Sarah Todd - Creative Director - IM4 Lab Indigenous VR/AR/XR Lab | Filmmaker | Writer | Producer

"I created the IM4 Lab as a means to serve the stories and knowledge of our ancestors and to affirm our cultural ways in these emerging technologies and industries. I wanted to create an environment that encourages the development of Indigenous media that acknowledges ancestral obligations while upholding cultural expression that reflects the diversity of Indigenous experience, art practice, freedom of expression and social relationships to community and one another. And for the first time in contemporary media history, we can shape these systems to reflect who we are in our beautiful complexity and experiences and knowledge. I am also committed to critical mass – the more of us with these skills and tools, the more influence and transformation of these technologies we will have."

Under the guidance of **Philipp Wolf** - Executive-in-Charge, Corporate Strategy – DNEG, this fireside chat will explore "How decentralization is facilitating access to new pools of talent and paving the future of collaboration". **Loretta Sarah Todd** will be joined by **Steve Jelley** - Co-CEO – Dimension and **Carolyn Pitt** - Founder & CEO - Productions.com

Virtual Production
Wednesday, November 9 – 2:45 to 5:15 PM PST

Get a banner and/or a virtual Booth at RTC November 7-9 and boost your visibility

"In addition to learning from the very best in the real time industry, the networking opportunities have directly led to several immediate sales leads with some world leading brands"

Alan Smithson, Co-Founder at MetaVRse

Getting a banner and/or a virtual Booth at RTC November 7-9 is an effective way to showcase your company for all RTC attendees.

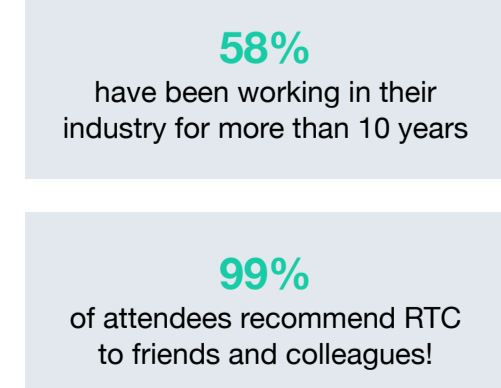
RTC's booths let you put your best foot forward, set up meetings, conduct recruiting activities, and put yourself in front of an audience that is looking for what's next and what's best in the real-time universe. A banner on our website will guarantee your company logo high visibility throughout the conference and beyond!

Get your banner, Sponsor a booth at RTC November 7 - 9, 2022

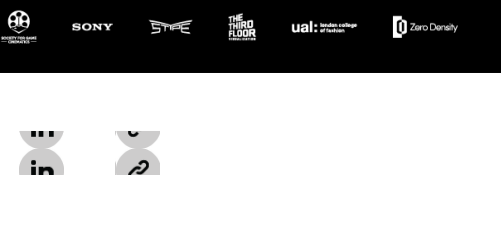
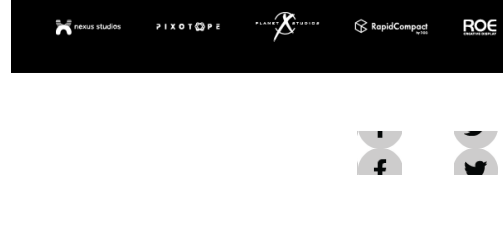
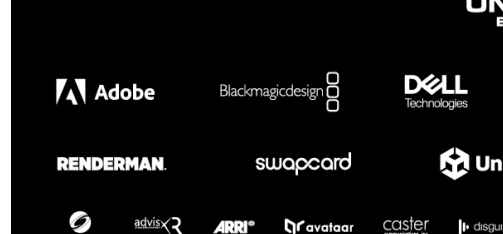
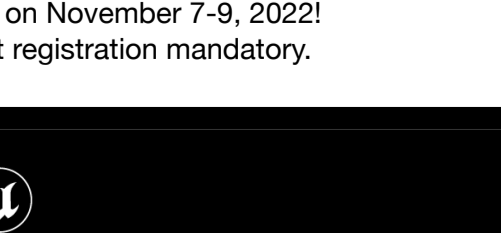
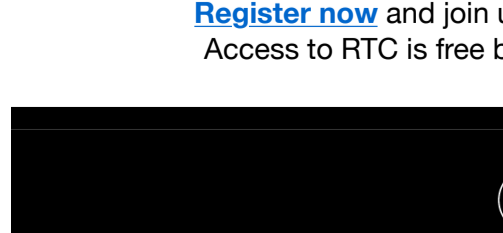
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| | \$3,000 | \$3,000 | \$5,000 |
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Welcome to our new partners



KEY FIGURES



[Register now](#) and join us on November 7-9, 2022!
Access to RTC is free but registration mandatory.

